

# Nathanael H Jones

NathanButNate.net

NathanaelHJones@gmail.com

425-736-6501



## Episodic Director

March 2022 – Sep 2022

Led team of 4 storyboard artists and animatic editor in creation of unannounced Netflix series.



## Storyboard Artist

Jan 2021 – Feb 2022

Created cinematic storyboards for *Transformers: EarthSpark*.



## Storyboard Director

June 2020 – Oct 2020

Lead team in writing and storyboarding episodes of children's action-comedy series.



## Storyboard Artist/Writer

July 2019 – June 2020

Storyboarded and wrote 11-minute episodes for series, *I <3 Arlo*.

Created cinematic storyboard sequences for musical feature, *Arlo the Alligator Boy*.



## Storyboard Artist/Writer

May 2018 – July 2019

Storyboarded and wrote 11-minute episodes, including dialogue, jokes, and songs, for *Mao Mao: Heroes of Pure Heart*.



## Freelance Storyboard Artist

Dec 2017 – Nov 2018

Created storyboards for *Cleopatra in Space*, focusing on cinematic storytelling and expressive acting.



## Storyboard Revisionist

Apr 2017 – May 2018

Revised storyboards on *Neo Yokio* (Netflix), *Little Big Awesome* (Amazon), *Niko and the Sword of Light* (Amazon).

---

## Projects



### Director & Animator

Animated Short

2019

Wrote, animated, and created music for 3-minute sci-fi film screened in Los Angeles, New York, and Vancouver.



### Creator, Artist, Musician

Musical Comic Book

2014

Led writing and illustration of 80-page comic book. Wrote & recorded companion soundtrack and performed live on tour with band, *Whelp*.

---

## Skills

Storytelling, Comedy Writing  
Cinematic Storyboards, Animation  
Songwriting, Guitar, Vocals  
Mentoring, Communication

## Education

University of Washington  
BA magna cum laude, 2015  
English (Creative Writing)  
Art (Painting & Drawing)